The National Music Museum
on the Campus of the University of South Dakota
hosts
the 2014 Meeting of The Historical Keyboard Society of North America
Four Centuries of Masterpieces: Keyboards and Their Music
Vermillion, South Dakota
May 14 to 17, 2014

Schedule (subject to revision)

Wednesday, 14 May
2:00 – 8:00  Registration at the National Music Museum (NMM)
6:00 – 7:45  Opening Reception
NMM Concert Hall
8:00  Recital: Stephanie Gurga
     Eighteenth- and Nineteenth-Century Fantasias:
     works of J.S. Bach, C.P.E. Bach, Beethoven, Mendelssohn, and Chopin,
     performed on:
     *Tangentenflügel* by Spath & Schmahl, Regensburg, 1784,
     grand piano by Anton Martin Thym, Vienna, ca. 1815
     grand piano by John Broadwood & Sons, London, ca. 1857

Thursday, 15 May
NMM Concert Hall
9:00 – 9:15  Welcoming Remarks
9:15 – 9:55  Performances on NMM clavichords
     Gregory Crowell, playing two Swedish instruments:
     anonymous, ca. 1780
     Henric Johan Söderström, Stockholm, 1815
     Rodger Kelly, playing the instrument by
     J. P. Kraemer & Sons, Göttingen, 1804
10:15 – 10:45  Break and transfer to Farber Hall
Farber Hall
10:45 – 12:15  Mini-recitals of late-seventeenth- and eighteenth-century harpsichord music
     Nicholas Good: works of Johann Adam Reincken
     Rebecca Pechefsky: Nicolas Siret, Suite in d from *Premier Livre de Pièces de Clavecin*
     Max Yount: French Music of the late Classique: works of Jacques Duphly and Madame de Villeblanche
12:15 to 2:00  Lunch on your own
NMM Concert Hall
2:00 – 2:45 Laurence Libin: Keynote Address
2:45 – 3:00 Break
3:00 – 3:45 Lecture-Recital: Karen Flint, works of Nicolas Lebegue,
performed on the harpsichord by Jacques Germain, Paris, 1785

3:45 – 4:15 Break and transfer to Farber Hall

Farber Hall
4:15 – 5:15 Paper Session
   David Sutherland, “Acoustical Aspects of J. S. Bach’s Solo Keyboard Concertos
   James March, “Instrument Building as Experiential Learning”

5:00 – 8:00 Dinner on your own (HKSNA Board meeting over dinner)

NMM Concert Hall
8:00 Recital: Catalina Vicens
   Keyboard Music of the Sixteenth Century,
   performed on the anonymous Neapolitan harpsichord, ca. 1530

Friday, 16 May
Farber Hall
9:00 – 10:30 Domenico Scarlatti, part 1
   Carol lei Breckenridge: Ten sonatas from Scarlatti’s Essercizi per Gravicembalo
   Nina Campbell: introductory remarks on the structural analysis of the sonatas
   Carol lei Breckenridge: sonatas K. 337 and 434
   with comments and analyses by Nina Campbell
   Max Morris, “Statistical Examination of the Structure of the Scarlatti Sonatas”

10:30 – 11:00 Break and transfer to NMM

NMM Concert Hall
11:00 – 12:30 Domenico Scarlatti, part 2
   John Koster, “The Harpsichord by José Calisto, Portugal, 1780, and Its Scarlattian
   Context”
   Eight sonatas played on the Calisto harpsichord
   Martha Folts: K.47 and 135
   Rebecca Pechefsky: K. 173 and 181
   Sonia Lee: K. 248 and 318
   Sally Renée Todd: K. 468 and 538
   with comments and analyses by Nina Campbell

12:30 – 2:00 Lunch on your own
Farber Hall
2:00 – 2:45 HKSNA membership meeting

2:45 – 3:15 Break and transfer to NMM

NMM Concert Hall
3:15 to 4:00 Recital: Susanne Skyrm, works of Scarlatti and Iberian composers,
performed on the grand piano by Manuel Antunes, Lisbon, 1767

4:00 to 4:30 Break

4:30 to 5:30 Recital: Luisa Morales, works of Scarlatti & J.-Ph. Rameau,
performed on the harpsichord by Jacques Germain, Paris, 1785

5:30 to 8:00 Dinner on your own

NMM Concert Hall
8:00 Recital: Byron Schenkman
Harpischord music of the seventeenth century,
performed on:
  harpsichord by Giacomo Ridolfi, Rome, ca. 1660-1690
  spinet by Charles Haward, London, 1689

Saturday, 17 May
Farber Hall
9:00 – 10:00 Andrew Willis with Robin Morace, Stephanie Schmidt, and Sally Renée Todd,
discussion and performances: “The Keyboard Music of the Bach Sons”

10:00 – 10:30 Break

10:30 – 12:00 Mini-recitals celebrating the tercentenary of C.P.E. Bach
  Judith Conrad, clavichord: works of G.P. Telemann and his godson C.P.E. Bach
  Michael Unger, harpsichord: early sonatas of C.P.E. Bach
  Gail Olszewski, fortepiano: works of C.P.E. Bach

12:00 – 1:30 Lunch on your own

NMM Concert Hall
1:30 – 2:30 Performances on NMM instruments
  Robert Parkins: Late Renaissance Keyboard Music from Iberia
  performed on the anonymous Neapolitan harpsichord, ca. 1530
  Frances Fitch, performing on:
  anonymous 3×8' Italian harpsichord, ca. 1700
  spinet by J.H. Silbermann, Strasbourg, 1785
2:30 – 2:45 Break

2:45 – 3:45 Performances on NMM instruments
   Mary Heiden, lecture-recital: “‘Old Tunes’ and ‘New Ones’: The Keyboard Music of Frederick Nussen,” performed on the harpsichord by Joseph Kirckman, London, 1798
   Patrick Hawkins, mini-recital: works of Joseph Haydn and Maria Hester Reynolds Park performed on a square piano by Clementi & Co., London, ca. 1815

3:45 – 4:00 Break and transfer to Farber Hall

Farber Hall
4:00 – 5:00 Lecture/mini-Recitals
   Sonia Lee and Margaret Irwin-Brandon, lecture-recital: “Crossing Paths on Stage: The Pairing of the Harpsichord and the Piano in Eighteenth-Century Music”
   Joyce Zankel Lindorff, mini-recital, fortepiano: Beethoven, Fifteen Variations and Fugue on an Original Theme, op. 35

Muenster University Center Ballroom
6:00 to 8:00 Banquet

NMM Concert Hall
8:30 Recital: James Richman
   Harpsichord Music of the Eighteenth Century, performed on the Germain harpsichord

Closing reception